

FOR IMMEDIATE RELEASE:

## New York City Center presents new digital program

### Studio 5 | Dancing Across Continents

An intimate look at a diversity of artistic practices

Free five-part series features dance artists from around the world

May 18 – June 24 on City Center’s YouTube page  
and website at [NYCityCenter.org/Studio5](https://NYCityCenter.org/Studio5)

**May 7, 2021 (New York, NY)** – New York City Center President & CEO **Arlene Shuler** today announced a new digital program as part of the 2020 – 2021 season, **Studio 5 | Dancing Across Continents**. Curated and hosted by dance critic and historian **Alastair Macaulay**, the special five-part series features dance artists from around the world in conversations and coaching sessions captured live that explore the artistic process of a diversity of styles.

Studio 5 | Dancing Across Continents features **Calvin Royal III** with **Ib Andersen**; **Sooraj Subramaniam** with **Bijayini Satpathy**; **Matthew Ball** with **Wayne McGregor**; **Karen & Kei** with **Gabriel Missé** and **Maru Rifourcat**; and **Alvin Ailey American Dance Theater** with **Robert Battle**, **Jacqueline Green**, **Yannick Lebrun**, **Renaldo Maurice**, **Jamar Roberts**, and **Matthew Rushing**.

Building on the success of last summer’s digital series, which utilized streaming technology to present an even more intimate experience than the popular in-person counterpart, Studio 5 | Dancing Across Continents connects audiences with dance artists in the most geographically ambitious line-up yet. Artists from Bangalore (India), Buenos Aires (Argentina), Brussels (Belgium), London (UK), New York (US), Phoenix (US), and Seoul (South Korea) share insights into a range of styles from Argentinian tango and ballet to the classical Indian dance of Odissi.



A new episode premieres at noon each week beginning Tuesday, May 18, through June 24, and will be available on demand for free for 10 days on City Center's [YouTube](#) page and website at [NYCityCenter.org/Studio5](#). Following the series, City Center members will receive exclusive access to an archive of the full series. For information on becoming a Friend of City Center member (starting at \$100) visit [NYCityCenter.org/Support](#) or email [Membership@NYCityCenter.org](mailto:Membership@NYCityCenter.org).

### **Studio 5 | Dancing Across Continents**

May 18 – Jun 24

[NYCityCenter.org/Studio5](#)

#### **Calvin Royal III with Ib Andersen**

Premieres May 18 at noon

On demand through May 27

American Ballet Theatre Principal Dancer **Calvin Royal III** (New York), who recently appeared in the 2020 Fall for Dance Festival, made his debut in the title role of George Balanchine's *Apollo* in 2019. Artistic Director of Ballet Arizona **Ib Andersen** (Phoenix), a star of the Royal Danish Ballet and New York City Ballet, was the last male dancer to work directly with Balanchine on *Apollo*. Together they explore the classic role. This is also the first time Royal has worked with a coach who studied it with Balanchine himself.

#### **Sooraj Subramaniam with Bijayini Satpathy**

Premieres May 25 at noon

On demand through Jun 3

One of the great dancers of today, **Bijayini Satpathy** (Bangalore, India) appeared twice in Fall for Dance (2013, 2015) and is also an influential teacher and guru. A master of the classical Indian dance of Odissi, Satpathy works with student and dancer **Sooraj Subramaniam** (Brussels, Belgium) on *Arasaa*—a non-narrative rhythmic feature characterized by its unique composition of intricate elements of the form.

#### **Matthew Ball with Wayne McGregor**

Premieres Jun 1 at noon

On demand through Jun 10

Award-winning choreographer **Wayne McGregor** (London, UK), recently named director of dance for the Venice Biennale, is Resident Choreographer of The Royal Ballet and founder of Studio Wayne McGregor. His company appeared twice at Fall for Dance (2006, 2014) and he created a City Center Commission for Alessandra Ferri and Herman Cornejo titled *Witness* for the 2016 Festival. For this episode, McGregor



begins work with **Matthew Ball** (London, UK), principal dancer with The Royal Ballet, on a new solo as part of *The Dante Project* for The Royal Ballet.

### **Karen & Kei with Gabriel Missé and Maru Rifourcat**

Premieres Jun 8 at noon

On demand through Jun 17

“The Baryshnikov of tango,” (*The New York Times*) international superstar **Gabriel Missé** (Buenos Aires, Argentina) has appeared twice at Fall for Dance (2009, 2013)—showcasing his highly traditional form of Argentine tango. Here, he and partner **Maru Rifourcat** work with Korean female tango pair **Karen & Kei** (Seoul, South Korea) who have been dancing tango together since 2012.

### **Alvin Ailey American Dance Theater**

With Robert Battle, Jacqueline Green, Yannick Lebrun, Renaldo Maurice, Jamar Roberts, and Matthew Rushing

Premieres Jun 15 at noon

On demand through Jun 24

**Alvin Ailey American Dance Theater** (New York) is City Center’s Principal Dance Company. In this inspirational episode, dancers **Jacqueline Green**, **Yannick Lebrun**, and **Renaldo Maurice** work with Artistic Director **Robert Battle**, Resident Choreographer **Jamar Roberts**, and Associate Artistic Director **Matthew Rushing** on three varied pieces from the company’s rich repertory—Ailey’s signature classic *Revelations*, Battle’s solo *Takademe*, and Roberts’s *Members Don’t Get Weary*.

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**NEW YORK CITY CENTER** (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. The distinctive neo-Moorish theater welcomes over 300,000 annual visitors to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, and Barbara Cook made their mark. Its landmark 75th Anniversary Season (2018 – 2019) paid tribute to this rich history and celebrated the institution’s singular role in the arts today. City Center’s Tony-honored Encores! series has celebrated the tradition of American musical theater for over 25 years. In 2013, City Center launched the Encores! Off-Center series, which brings today’s innovative artists into contact with groundbreaking musicals from the more recent past. Dance has also been



integral to the theater's mission from the start and programs like the annual Fall for Dance Festival, with all tickets \$15, remain central to City Center's identity. Home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center's Principal Dance Company) and Manhattan Theatre Club, New York City Center is Manhattan's first performing arts center, founded by Mayor Fiorello La Guardia with the mission of making the best in music, theater, and dance accessible to all audiences. That mission continues today through its dynamic programming, art exhibitions, studio events, and master classes, which are complemented by education and community engagement programs that bring the performing arts to over 11,000 New York City students, teachers, and families each year. [NYCityCenter.org](http://NYCityCenter.org)

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