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**NORM LEWIS, JEREMY JORDAN**  
**join**  
**CYRILLE AIMÉE, BERNADETTE PETERS**

**in**

***A BED AND A CHAIR:***  
***A New York Love Affair***

**New Stephen Sondheim/Wynton Marsalis Collaboration**

**Presented by**

**NEW YORK CITY CENTER & JAZZ AT LINCOLN CENTER**

**Directed by John Doyle; Choreographed by Parker Esse**

**November 13 – 17 at City Center**

**Special Gala Benefit Performance on November 14**

New York, N.Y., October 11, 2013 – **Norm Lewis** and **Jeremy Jordan** will join **Cyrille Aimée** and **Bernadette Peters** in **Stephen Sondheim** and **Wynton Marsalis's** ***A BED AND A CHAIR: A New York Love Affair***, a new musical event featuring Sondheim's music arranged and performed by the Jazz at Lincoln Center Orchestra with Wynton Marsalis. This *Encores!* Special Event, directed by frequent Sondheim collaborator **John Doyle**, with choreography by **Parker Esse** and musical supervision by **David Loud**, was conceived by **Peter Gethers**, **Jack Viertel** and **John Doyle**, and will run for seven performances, **November 13 – 17** at City Center.

The cast will include **Cyrille Aimée**, **Jeremy Jordan**, **Norm Lewis** and **Bernadette Peters** with dancers **Meg Gillentine**, **Tyler Hanes**, **Grasan Kingsberry** and **Elizabeth Parkinson**.

*A BED AND A CHAIR: A New York Love Affair*, presented by the combined forces of City Center's *Encores!* program and Jazz at Lincoln Center, celebrates love *in* New York and love *of* New York. Native Manhattanite Sondheim and adopted citizen Marsalis (originally from New Orleans) and compared musical notes on their shared passion for our city in a program that features more than two dozen

Sondheim compositions, each piece newly re-imagined by the unique musical sensibility of Marsalis and performed by the Jazz at Lincoln Center Orchestra.

***A BED AND A CHAIR: A New York Love Affair*** is the second production of the City Center and Jazz at Lincoln Center producing partnership that began in 2011 with the acclaimed *Cotton Club Parade*, a celebration of Duke Ellington's years at the famed Harlem nightclub. The show returned to City Center for a limited run in 2012 and is now headed to Broadway with a new title, *After Midnight*, for a November 3, 2013 opening at the Brooks Atkinson Theatre.

City Center's annual Gala Benefit will take place on Thursday, November 14 and will include a post-performance dinner at the Plaza Hotel.

## **CAST**

**Cyrille Aimée**, winner of Montreux Jazz Festival's International Vocal Competition, the Sarah Vaughn International Jazz Vocal Competition and a finalist in the Thelonious Monk Vocal Competition, French/Dominican vocalist Cyrille Aimée is, in the words of Will Friedwald of *The Wall Street Journal*, "one of the most promising jazz singers of her generation." Her major label debut, *It's a Good Day*, will be released this coming Spring. <http://www.cyrillemusic.com/>

**Jeremy Jordan** starred this past season as an upstart songwriter in NBC's musical drama, "Smash" and recently completed shooting the lead role opposite Anna Kendrick in Richard LaGravenese's *The Last 5 Years*. He got his professional start as understudy to the lead in Broadway's *Rock of Ages*, and has starred on Broadway as Tony in the recent revival of *West Side Story*, as Jack Kelly in the Tony-nominated *Newsies*, for which he was nominated for a Tony Award as Best Actor in a Musical, and as Clyde Barrow in Frank Wildhorn's *Bonnie & Clyde*. Last year, he starred alongside Queen Latifah and Dolly Parton in the Warner Bros. film *Joyful Noise*, directed by Todd Graff.

**Norm Lewis** was last seen as Senator Edison Davis on the hit ABC drama, "Scandal." He recently received Tony, Drama Desk, Drama League and Outer Critics Circle Award nominations for his performance as Porgy in the Broadway production of *The Gershwins' Porgy & Bess*. His many Broadway credits include *Sondheim on Sondheim*, *The Little Mermaid*, *Les Misérables*, *Chicago*, *Amour*, *The Wild Party*, *Side Show*, *Miss Saigon* and *Tommy*. He was seen in the West End/London in *Les Misérables*, *Les Misérables 25th Anniversary Concert* (London's O2 Arena, PBS), and Off-Broadway in *The Tempest* (Public Theater), *Ragtime* with the New York Philharmonic, *Dessa Rose* (Drama Desk nomination, AUDELCO Award), *The Two Gentlemen of Verona* (Drama League nomination), *Captains Courageous*, and *A New Brain*. [www.normlewis.com](http://www.normlewis.com)

**Bernadette Peters**, a three-time Tony Award winner, has starred in many of Stephen Sondheim's works, most recently on Broadway in *Follies* and *A Little Night Music*. She was nominated for Tony Awards for her performances in *Gypsy* and *Sunday in the Park with George*, and a Drama Desk nomination for *Into the Woods*. Ms. Peters received her first Tony Award for her performance in *Song and Dance* and her second for *Annie Get Your Gun*. She also received Tony nominations for *The Goodbye Girl*, *Mack and Mabel* and *On the Town*. Her six solo albums include *Sondheim, Etc., Etc.: Bernadette Peters Live at Carnegie Hall (The Rest of It)*; and the Grammy nominated *Bernadette Peters Loves Rodgers & Hammerstein*, *Sondheim Etc.: Bernadette Peters Live At Carnegie Hall* and *I'll Be Your Baby Tonight*. Her children's book, *Broadway Barks*, aptly named after the organization she co-founded with Mary Tyler Moore, made *The New York Times* Bestseller list shortly after publication and was followed by *Stella is a Star*. The proceeds from the sale of both books go to Broadway Barks. <http://bernadettepeters.com/>

**Meg Gillentine** has appeared on Broadway in *Fosse*, *The Frogs* and as Cassandra in *Cats*. She received The Helen Hayes Award for Best Actress as Lola in *Damn Yankees* and a Best Actress nomination for Sally Bowles in *Cabaret*, both at Arena Stage. She has performed regionally at Baltimore Center Stage (*Gladys, The Pajama Game*) and Reprise (Lola in *Damn Yankees*, Lois/Bianca in *Kiss Me Kate*, Ovation

Nomination.) She was seen on the PBS special of *Fosse* performing with Ann Reinking.

[www.meggillentine.com](http://www.meggillentine.com)

**Tyler Hanes's** regional and touring credits include *The Will Rogers' Follies*, *The King and I* (with Shirley Jones), The Joffrey Ballet's *Cinderella*, and *Fosse*. He has been seen on Broadway in *Oklahoma!*, *Urban Cowboy*, *The Boy from Oz*, *The Frogs*, *Sweet Charity*, *Hairspray*, *A Chorus Line* and *Company*. In 2005, he was nominated for a Joseph Jefferson Award for Best Actor in a Musical for his performance as Ren McCormick in the Chicago production of *Footloose*. <http://tylerhanes.com/>

**Grasan Kingsberry** has appeared on Broadway in *Motown The Musical*, *Nice Work If You Can Get It*, *Leap of Faith*, *On A Clear Day*, *Catch Me If You Can*, *Finian's Rainbow*, *Color Purple*, *Dirty Rotten Scoundrels* and *Aida*. He appeared in the Will Smith film *I Am Legend*, and on television in "Smash," and "All My Children." A Juilliard graduate, Mr. Kingsberry has worked with Paul Taylor, Jiří Kylian and Ohad Naharin.

**Elizabeth Parkinson** began her career as a principal ballerina with the Joffrey Ballet, followed by performances worldwide with the Feld Ballet, Donald Byrd/The Group and Twyla Tharp Dance. In 1999, she segued to Broadway and was featured in *Fosse* and *Movin' Out*, (Tony Award nomination and the Astaire Award for best female dancer on Broadway). Ms. Parkinson performed as a concert soloist at Carnegie Hall and at the American Dance Festival with Martha Clarke. In 2011 she founded Artists In Motion, a pre-professional training company for aspiring young dancers. With her husband Scott Wise, she is the co-director of The Musical Theatre Lab at the Vineyard Arts Project, and co-owner and co-director of Fineline Theatre Arts, a full spectrum theatre arts school in New Milford, CT.

### **CREATIVE TEAM**

**Stephen Sondheim** wrote music and lyrics for *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Company*, *Follies*, *A Little Night Music*, *The Frogs*, *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park with George*, *Into the Woods*, *Assassins*, *Passion* and *Road Show* and lyrics for *West Side Story*, *Gypsy* and *Do I Hear A Waltz?* He composed music for the films *Stavisky*, *Reds* and *Dick Tracy* and for the television production "Evening Primrose." His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made A Hat*. Mr. Sondheim is on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, having served as its President from 1973 to 1981, in which year he founded Young Playwrights Inc. to develop and promote the work of American playwrights ages 18 years and younger. In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

**Wynton Marsalis** is the Managing and Artistic Director of Jazz at Lincoln Center. He is an internationally acclaimed musician, composer, bandleader, educator and a leading advocate of American culture. Born in New Orleans, Louisiana, he made his recording debut as a leader in 1982, and has recorded more than 70 jazz and classical recordings, which have won him nine GRAMMY® awards. He is currently represented on Broadway as producer of *After Midnight*, first produced in 2011 at City Center as an *Encores!* Special Event entitled *Cotton Club Parade*. Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize for Music, for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. By creating and performing an expansive range of brilliant new music for quartets to big bands, chamber music ensembles to symphony orchestras, tap dance to ballet, Marsalis has expanded the vocabulary for jazz and created a vital body of work that places him among the world's finest musicians and composers. He helped lead the effort to construct Jazz at Lincoln Center's home – Frederick P. Rose Hall – the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004. <http://wyntonmarsalis.org/>

**John Doyle** (Co- Conceiver, Director) most recently directed the acclaimed London production of *The Color Purple*. His Broadway credits include *Sweeney Todd* (Tony, Drama Desk and Outer Critics Circle Awards, Best Director of a Musical); *Company* (Tony Award, Best Revival) and *A Catered Affair*, and his

off-Broadway credits include *Passion* at Classic Stage Company, *Wings* and *Road Show*. He directed the London productions of *Gondoliers*, *Sweeney Todd* and *Mack and Mabel*.

**Parker Esse** (Choreographer) recently choreographed *Guys and Dolls* at the Shaw Festival and *Carousel* at Goodspeed Opera House (Connecticut Critics Circle Nomination), and is currently choreographing *The Most Happy Fella* for Goodspeed's 50<sup>th</sup> Anniversary Season. He choreographed Arena Stage's *Oklahoma!* (*Helen Hayes Award*) and *The Music Man* (*Helen Hayes Nomination*) where he will also be choreographing *Smokey Joe's Cafe* this season. He was associate choreographer of the Tony-nominated Broadway production of *Finian's Rainbow* and *A Tale of Two Cities*, as well as *Follies* at The Kennedy Center. He was associate choreographer of the *Encores!* productions of *Girl Crazy*, *Finian's Rainbow* and *On the Town*, and assistant choreographer of *Juno* and *Stairway to Paradise*.

**Peter Gethers** (Co-Conceiver) is a novelist, screenwriter and playwright, has written and produced several television shows and is the president of Random House Studio and an editor-at-large for Random House Inc. He is the author of a bestselling non-fiction trilogy about his amazing Scottish Fold cat, *Norton: The Cat Who Went to Paris*, *A Cat Abroad* and *The Cat Who'll Live Forever*. He is the co-creator and co-producer of the hit off-Broadway show *Old Jews Telling Jokes*. Mr. Gethers also admits to being one of the founding fathers of Rotisserie League Baseball, which begat the fantasy sports craze. His new novel, *Ask Bob*, has recently been published. <http://petergethers.com/>

The **Jazz at Lincoln Center Orchestra with Wynton Marsalis**, composed of 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1987. Featured in all aspects of the organization's programming, the remarkably versatile Jazz at Lincoln Center Orchestra performs and leads concert and educational events in New York, across the U.S. and around the world and with many of the world's leading symphony orchestras, ballet troupes, local students and an ever-expanding roster of guest artists. Education is a major part of Jazz at Lincoln Center's mission and its educational activities are coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over half of the year on tour and performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works by guest artists and Jazz at Lincoln Center Orchestra members. [JALC.org](http://JALC.org)

Generous support for *A BED AND A CHAIR: A New York Love Affair* has been provided by Ted and Mary Jo Shen, Helen Lee Henderson, and Perry and Marty Granoff. Additional support has been provided by the Zegar Family Foundation.

The mission of **Jazz at Lincoln Center** is to entertain, enrich and expand a global community for Jazz through performance, education and advocacy. With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performance, education, and broadcast events each season in its home in New York City (Frederick P. Rose Hall, "The House of Swing") and around the world, for people of all ages. Jazz at Lincoln Center is led by Chairman Robert J. Appel, Managing and Artistic Director Wynton Marsalis, and Executive Director Greg Scholl. Please visit [jalc.org](http://jalc.org).

**JACK VIERTEL** (Co-Conceiver, *Encores!* Artistic Director) has been in charge of *Encores!* since 2000, overseeing 36 productions and counting. He conceived the upcoming Broadway production of *After Midnight*, first seen in 2011 as the *Encores!* Special Event *Cotton Club Parade*. He is also senior vice president of Jujamcyn Theaters, which owns and operates five Broadway theaters, currently presenting *The Book of Mormon*, *Jersey Boys* and *Kinky Boots*. He was a producer of the Broadway revival of *Gypsy* starring Patti LuPone, which was first seen in 2007 at *Encores! Summer Stars*, and was recently represented on Broadway by *Finian's Rainbow*, first seen at *Encores!* in the spring of 2008. He helped shepherd six of August Wilson's plays to Broadway and worked on the original Broadway productions of *Angels in America*, *Into the Woods*, and *M. Butterfly*, among others. Mr. Viertel conceived and co-produced the long-running musical revue *Smokey Joe's Café*, and conceived the *Encores!* revue *Stairway to Paradise*. He served as dramaturg for *The Wedding Singer* and *Hairspray*, Creative Consultant on *A Christmas Story* and *A Night with Janis Joplin* on Broadway and is the co-author

of the musical *Time and Again*. Mr. Viertel spent two years as dramaturg of the Mark Taper Forum in L.A., and began his work in the theater as a critic for the Los Angeles Herald Examiner.

**New York City Center** (Arlene Shuler, President & CEO), now in its 70th year, has played a defining role in the cultural life of the city since 1943. It was Manhattan's first performing arts center, dedicated by Mayor Fiorello La Guardia with a mission to make the best in music, theater and dance accessible to all audiences. Today, City Center is home to many distinguished companies, including Alvin Ailey American Dance Theater, City Center's Principal Dance Company, as well as Manhattan Theatre Club; a roster of renowned national and international visiting artists; and its own critically acclaimed and popular programs. The Tony-honored *Encores!* musical theater series has been hailed as "one of the very best reasons to be alive in New York." This summer City Center *launched Encores! Off-Center*, a new series featuring seminal Off-Broadway musicals filtered through the lens of today's most innovative artists. Dance has been integral to the theater's mission from the start, and dance programs, including the annual *Fall for Dance* Festival, remain central to City Center's identity. Vital partnerships with arts organizations including Jazz at Lincoln Center and London's Sadler's Wells Theatre enhance City Center's programmatic offerings. City Center is dedicated to providing educational opportunities to New York City students and teachers with programs such as *Encores! In Schools* and the Young People's Dance Series. Special workshops cater to families, seniors and other groups, while events such as the *Fall for Dance* DanceTalk series offer learning opportunities to the general public. In October 2011, City Center completed an extensive renovation project to revitalize and modernize its historic theater.

*A BED AND A CHAIR: A New York Love Affair* will run for seven performances, November 13–17, 2013, according to the following schedule: Wednesday, November 13 at 7:30 pm; Thursday, November 14 at 7 pm (Gala performance); Friday, November 15 at 8 pm; Saturday, November 17 at 2 and 8 pm; and Sunday, November 17 and 2 and 7 pm.

Tickets start at \$30 and can be purchased at the New York City Center Box Office (West 55th Street between 6th and 7th Avenues), through CityTix® at 212-581-1212, or online at [www.NYCityCenter.org](http://www.NYCityCenter.org). City Center is located on 55th Street, between 6th and 7th Avenues.

Further information is available at [NYCityCenter.org](http://NYCityCenter.org) and [jalc.org](http://jalc.org).

For the November 14 Gala tickets and information, please call 212.763.1205 or visit [www.NYCityCenter.org/gala](http://www.NYCityCenter.org/gala).

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***A BED AND A CHAIR: A New York Love Affair***

Conceived by Peter Gethers, Jack Viertel and John Doyle

Music and Lyrics by Stephen Sondheim

Music Direction by Wynton Marsalis

Directed by John Doyle

Music arranged and performed by the Jazz at Lincoln Center Orchestra with Wynton Marsalis

Musical Supervision by David Loud  
Choreographed by Parker Esse  
Scenic Consultant: John Lee Beatty  
Costume Consultant: Ann Hould-Ward  
Lighting Designer: Ken Billington  
Sound Designer: Scott Lehrer  
Projection Design: Steve Channon

Cast: Cyrille Aimée, Jeremy Jordan, Norm Lewis and Bernadette Peters, with Meg Gillentine, Tyler Hanes, Grasan Kingsberry, Elizabeth Parkinson.